

The March 17'18 meeting of the MCGA was called to order by president Sandy Hinrichs at 9:40a.m. with nine members and two guest present

Minutes: Jean Hibbard made a motion to approve the minutes as posted on the website, second Larry Eiderberg, motion carried.

Treasures Report: Lou White presented the report. The beginning balance as of Feb. 22,'18 was \$2796.96 : Income-\$180.00 (dues; \$128.00, workshop \$40.00)- Expenses- \$103.00(\$80.00 to Carole Sheftic- workshop ; \$23.00 misc. ::meat for potluck and plastic film for reports); leaving a balance of \$2873.96 Approved as presented.

Old Business: Election of officers for, March '18 -March '19.

Sandy asked again for nominations from the floor. None. She presented the slate as approved in February-

Steph Clere-president;

Sandy- 1st vice,

Diane Surridge 2nd vice (programs),

Lou sect./treas

membership Lenora Sierk.

Diane made a motion to accept slate as read, second- Jean motion carried.

Workshops: Diane reported that Gabby Hunter will be presenting seminar in April, mushroom people. Anyone interested should check website and sign up no later than April 13. May and June are open at this time, July- Tonia Owens- marbling; August- Diane-fitting top for jar ; Shari Zabroski-inlay.

New Business- Lou told members the price change approve in February did not address an increase for visitors taking classes. She made a motion to increase the visitor price for workshop to \$15.00 and to charge an additional \$15 for visitors taking seminars. This would be added to seminar price which varies with the artist presenting the seminar. This motion was seconded by Sandy- motion carried.

Lenore won the "share the wealth" fund raiser. Sandy made a motion to adjourn, seconded Diane- meeting adjourned.

This month's workshop was presented by Orchid Davis- Indian maiden Orchid's supply charge included the gourds(already pre-cut), base and materials to complete the project. She first demonstrated how to correctly position face by using an oval, dividing it vertically down the middle, than horizontally across the middle for position of eyes. The section below eye line was than divided in half (nose) and again in half for mouth. Following this she demonstrated different techniques of wood burning using various pens.

Once the participants had drawn face and wood burned details , Orchid showed them how to position the water jug, so it looked balanced , to apply the hair and to cut and place foam for the shoulders to drape shawl around. She also had a book showing many Indian designs that could be used for the different jugs that went on head and base.

Most of the participants had their faces, necklaces wood burned and bodies painted by the end of the

class.

The rest could be finished later. We would like to thank Orchid for preparing the gourds for us and a very fun and well instructed workshop.

Respectively submitted;

Lou White- sect/treas.