

The April, 15th 2017 meeting of the MCGA was called to order by president Sandy Hinrichs at the new location, All About Art, Belleview, at 9:40 A.M. with nine members and one guest present. Stephanie Clere made a motion to accept the minutes as posted on the web, seconded Carole Sheftic, Motion carried.

Lou White presented the treasures report ; with a starting balance of \$3430.39; income in March of \$350.00 which included dues, workshop and books; Expenses for the month was 335.53,(two workshops, supplies and gift donation to the F. G.A. leaving a balance of \$3444.86.

Membership-- Stephanie reported the membership so far includes 28 members for 2017. cards were given out to those attending the meeting and she asked everyone to check the list she had for any needed corrections.

Workshops-- Steph introduced Sharon Baiardi, who will be presenting May's workshop; basket weaving on a gourd. Sharon told those at the meeting she felt it was easier for her to show the project than to post directions only. The cost of the workshop is \$20.00 for members and \$25.00 for non-members. She will supply all the necessary supplies, a variety of reeds and embellishments and necessary tools to do the weaving.

Those taking the class will need to bring a cut and cleaned gourd, no larger than six inches in diameter. The gourd should set level if you want to have it displayed on a table. Holes should be pre-drilled around the top: 1/4-1/2 from top, about 1/2 inch apart and there should be an **EVEN** number of holes. The size of bit to drill holes should be No smaller than 7/64..
Class size is limited , so sign up early.

June Workshop-- Sandy showed a picture of the filigree box she will be teaching in June. She said members will need a saw, and dremel with a dental bit.

Hospitality- Leona Gibbs and Pam McCarley furnished the goodies, which were appreciated by all.

Meeting adjourned at 10:15a.m.

This month's workshop, Killer Whales was given by Sandy Hinrichs. She passed around templates for fins and tails cut out of heavy paper or plastic. These were utilized to cut down on the amount of Quick wood necessary for the project.

Members were instructed how to cut mouths out and use the wood burning tool to make slits along the sides and top of the gourd to form the whale. She suggested they use a lotion on finger tips in order to smooth the Quick wood once applied.

Several members were able to get far enough to put on a base coat of white paint. Sandy suggested they apply two coats before applying the black. Her display of whales was a dark rock like base with two rods, so whales were attached to rods and appeared to be swimming over the base. She said a hook could be attached so the whale could be hung instead of put on a base.

Respectively submitted;

Lou White, Sect./Treas.