

## February 21, 2015 meeting of the M.C.G.A.

The meeting was called to order by president Glenda Damm at 10:00 a.m. There were 21 members present, including five new members.

Treasurer, Al Harnage, gave the treasurer's report showing a balance of \$2856.28, which included \$1020.30 profit from the November gourd show at the Market of Marion. The show breakdown was; \$610.00, booth rental; and \$430 from membership table donations, sales, and the raffles. Expenses were \$19.70.

Last year's show committee included Ella, Carole, Lanie, Pat T. and Glenda. Glenda suggested changing the committee's name to the Board of Directors to work throughout the year, and sent a paper around for members to volunteer. Six members signed up at the meeting, including Carole Sheftic, Lou White, Hazel Small, Sandy Heinrich, Glenda Damm, and Ella Curtis. If anyone else wishes to join this committee, please let Glenda know.

This year's show will be Nov. 13, 14 and 15.

The president reminded the members that all offices will be up for re-election in March and asked them to consider signing up for an office. The Patch dues are also due by March 1, 2015 in the amount of \$16.00. The Florida Gourd Society dues are \$12.00, and the America Gourd Association's dues are \$15.00.

The monthly classes were also listed; Ella is doing the thunder drum in March (class full); Orchid Davis will be teaching a wood burning dragonfly in April; Glenda showed May's project- she will provide everything except the gourd; Lois Owens is teaching a painted gourd with butterflies in June; In July Hazel Small will be teaching; we will have a guest teacher August-, Jim Bennett is doing a chip-carving gourd; Sept.- T.B.A. and birdhouses will be painted in October as a fund raiser for the November Gourd Show.

Some of the Patch members brought items for three gift baskets to be donated for the Florida Gourd Society show in Melbourne this next week-end.

Carole Sheftic provided the goodies for refreshments as well as teaching the Feb. class- The owl, done with a rub-out technique. The Members spent the rest of the morning transferring the provided pattern and doing the inking and painting. We all used the same pattern, but as usual the end product turned out with beautiful variations.

Respectfully submitted Lou White